

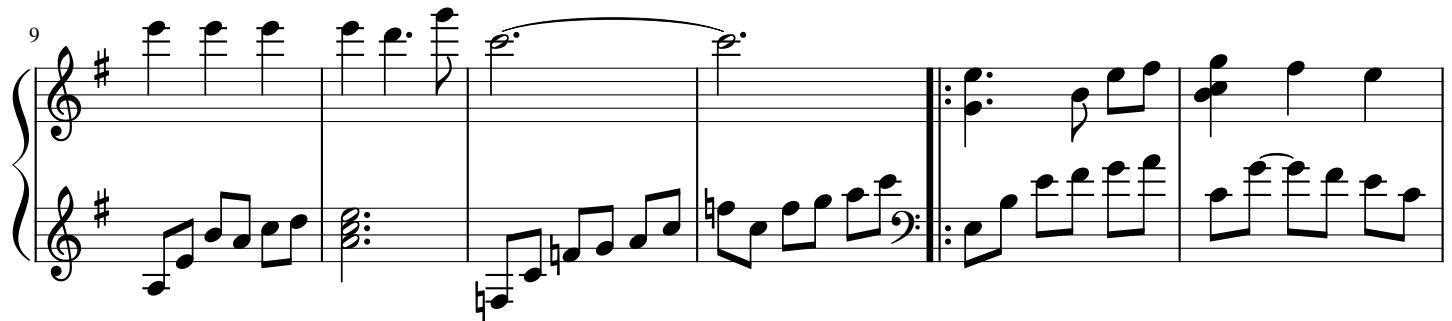
ザナルカンドにて

作曲:植松伸夫
編曲:瀬戸一王

J = 90

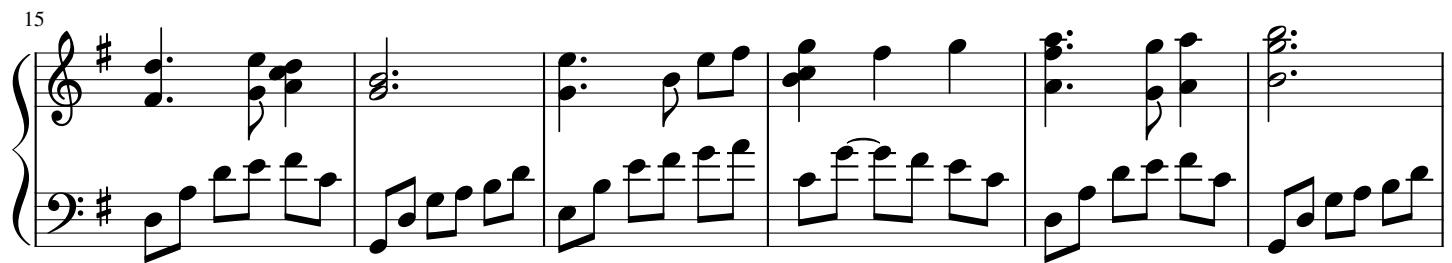


This is the first page of a musical score for two voices. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, also with a key signature of one sharp. The music consists of eighth-note patterns and rests.



This is the second page of the musical score. The top staff continues in treble clef and 3/4 time. The bottom staff changes to 2/4 time. The music features eighth-note patterns and rests, with some measure endings indicated by double bar lines.

15



This is the third page of the musical score. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music continues with eighth-note patterns and rests, showing a transition between measures 15 and 16.

21



This is the fourth page of the musical score. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music continues with eighth-note patterns and rests, showing a transition between measures 21 and 22.

28



This is the fifth page of the musical score. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music concludes with a final series of eighth-note patterns and rests.

